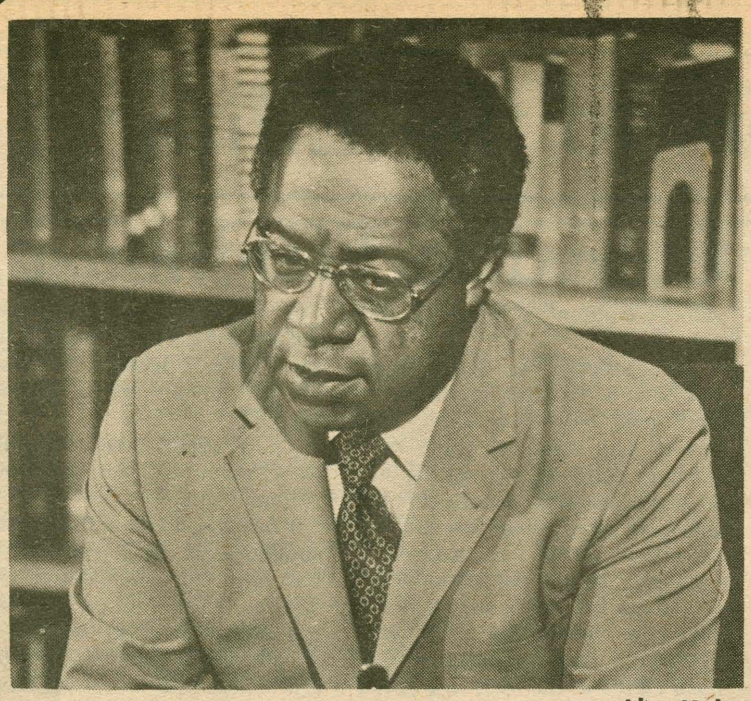

Alex Haley

Haley Tangled in His Roots

by Rob Kaplan

Alex Haley has, in little over a decade, moved from a Clinton position of Hamilton lecturer and writer in attendance to a Beverly Hills position of famous author and researcher. As of late, however, Haley had been forced to forego much of his California sun time in order to field accusations of copyright infringment in his bestseller, *Roots*.

In 1977, Margaret Walder Alexander sued Haley for plagiarizing sections of her 1966 novel, *Jubilee*. Though the case was eventually thrown out of court, Haley had to pay approximately $100,000 in lawyer's fees. More recently, *The Sunday Times of London* raised series questions concerning *Roots* authenticity.

This past December found Haley settling for a reported $500,000 out of court with author Harold Courlander. Courlander maintained that passages of his 1967 novel, *The African*, had mysteriously appeared in *Roots*.

Haley has admitted that portions of *The African* did appear in *Roots*. His explanation revolved around the submission of unattributed information by acquaintances. Some of this information found its way into *Roots*, and Haley now says that he regrets the error.

"It's almost like, if you've become famous you've committed felony," Haley commented in a recent *Newsweek* interview. He contends that he settled out of court in order to protect *Roots'* reputation.

Haley hopes that the publicity that he did receive will help to enlighten people of a "rising phenomenon, the number of lawsuits against successful authors by those who are less successful... Successful authors virtually never sue each other."

Haley, who at the 1977 Hamilton commencement fondly remembered his days on the Hill spent writing the first draft of *Roots*, now says that he will give up writing. "A whole lot of the thrill of writing books has been taken from me by this experience," commented Haley in the *Newsweek* interview.

Despite 8.5 million copies of *Roots* in 26 languages currently in print, Haley plans to direct his future energies towards producing dramatic series for television.

THE SPECTATOR

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Alison Amron

Lunch at the HUB will be a squeeze, as ARA tighters its belt

ARA in the Red; Services Are Cut

by Ward Lassoe

ARA-Slater, the food service at Hamilton, should have had more faith in their meals when they signed their contract last May.

According to Provost Sidney Wertimer, the food service made a mistake in calculating the percentage of students who would miss meals every day. As a result, ARA lost approximately $45,000 last semester, and expected the same for this coming semester if a solution was not reached.

"The missed-meal rate was high, we knew that, and we asked ARA when we saw their estimation if they were confident in it," the Provost said.

"I see this unexpected excess of students eating their meals as a measure of their success," he added.

Wertimer stated that the college had three options in facing this difficulty. They could have "held their (ARA's) nose to the grindstone" and forced them to serve the remaining meals at the price stipulated in the original contract. The danger in this is that ARA would be able to break their contract with 30 days notice and leave the college in a bind.

Another option the Provost outlined would have been to implement a series of cutbacks in the food service. The final possibility was to give ARA additional fund to help defray their losses.

The ultimate solution, a combination of the last two proposals, whereby ARA should be able to break even for the second semester was agreed on in meetings between ARA, the Food Services Committee, Provost Wertimer, and Dean of Student Affairs R. Gordon Bingham. The college will pay ARA an increased daily rate for the second semester food service and there will also be some cutbacks which were agreed to by the Food Service Committee. Breakfasts will no longer be served in Bundy Dining Hall. The continental breakfast will only be offered in McEwen and Commons until 9:15 instead of 10 a.m.; students will now be able to get lunches at the HUB using their meal cards only between the hours of 11:00 and 12:00 or between 1:00 and 2:30.

Wertimer added that this incident will not necessarily mean an increase in the room and board fee on next year's bill. He hopes that by instituting minor cutbacks in various services on the Hill, the college will again be able to employ ARA next year since they did get a favorable rating from the Food Service Committee. The Board of Trustees will be examining this proposal during their next meeting in late March.

Winter Term: A Cold Sore?

by Jeff Overholtzer

The merits of Hamilton College's Winter Term have been hotly contested among students, administration and faculty, but student enrollment in January courses has not shown any decline, according to figures recently released by Assistant Dean Locke. Amid fears that a high percentage of courses with prerequisites were turning off freshmen to Winter Term, Locke's statistics showed that 428 out of 433 freshmen enrolled in January courses.

Locke also reported that 51% of all Winter Term courses had prerequisites. The term prerequisite includes courses that require consent of instructor and those courses that are not open to freshmen. The percentage of courses with prerequisites has been lowered since last year, the faculty and adminstration being of the belief that Winter Term should provide an opportunity for the student to experiment and take courses out of his main area of interest.

Impasse

However, Winter Term is now at an impasse. The existing structure of the January term is a compromise because of changes that have occurred over the past several years. Originally intended as a period when students could pursue independent projects, gain occupational experience as interns or pursue their interests in other non-conventional ways, Winter Study eventually gave way to Winter Term and it is now the "same as any other term," according to Assistant Dean Locke. Before 1968 it was required that students take one of their winter study courses in a discipline that they had had no previous curricular experience in; the winter period was intended to "serve the goals of the College," including "curricular breadth," said Locke.

In 1976, the College made winter study courses equal in credit to the regular spring and fall offerings, extending the student's credit-earning capability but reducing the flexibility of the Winter Term period; many WT offerings are now simply condensed versions of regular semester courses.

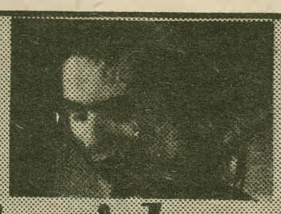
Jonathan Vaughn, chairman of the Committee on Academic Policy, notes that this has produced a "narrowness" in the Winter Term structure. He added that "a Winter Term course must be equivalent to a regular semester course at the cost of a very brisk pace... cramming a full course in January is not working for students or faculty." Commenting on the low percentage of Hamilton faculty that teach a course during the Winter Term (about 70 out of 120 for this past January), he said "if less was demanded of the faculty, more would participate."

Restructuring for Breadth

As far as future restructuring of the Winter Term is concerned, Locke said that "we're now back to the notion of breadth" and encouraging students to "take risks." One way of achieving this increased breadth is by increasing the number of course offerings — "We have a goal of 85-90 courses for next Winter Term," stated Locke. In the January 1979 term, 80 courses were offered, up from 50 course offerings in the January of the previous year.

Vaughn stated that "we need everyone's good ideas now" but added as a note of caution, "but it's not time for a popularity contest. There are 3 or 4 things that we could do and there are 25 faculty supporting each of them — there is not a strong consensus." Over the next few weeks, the CAP chairman will be talking with members of the Student Assembly, representatives of the Board of Advisors to "get a fix on what the curriculum needs."

Vaughn discounted the possibility of completely eliminating the January term, stating that "We can't just chuck January in favor of just a Spring and Fall semester and still give the students their money's worth."



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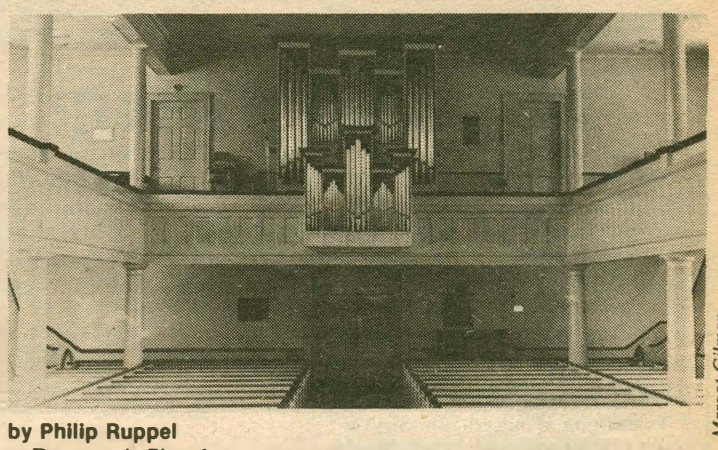


Margot Gilman

by Philip Ruppel

Damage inflicted upon the Chapel organ last December has been estimated at $7-800, according to Dean of Student Affairs R. Gordon Bingham. The vandals, however, are still at large and therefore the student body will have to pick up the tab.

In an interview this week, the Dean explained that the student convicted by the Judiciary Board for damage to the Chapel on the same night was not related to the pipes ripped out of the organ. The student, who has already paid the $100 damage bill, was suspended, but will have a chance to return in the fall, acccording to Bingham.

Until the vandals are caught, the Dean said, the cost for repair of the organ and other damage will be added to the pro-rated damage bill sent to every student.

Dirty Demo

In the early morning hours of December 7, 1978, several drunken Hamilton students bashed in the doors of the Chapel, broke several windows and ripped out a couple of pipes from the organ. Today those students, as well as countless others, know exactly who committed these acts of vandalism.

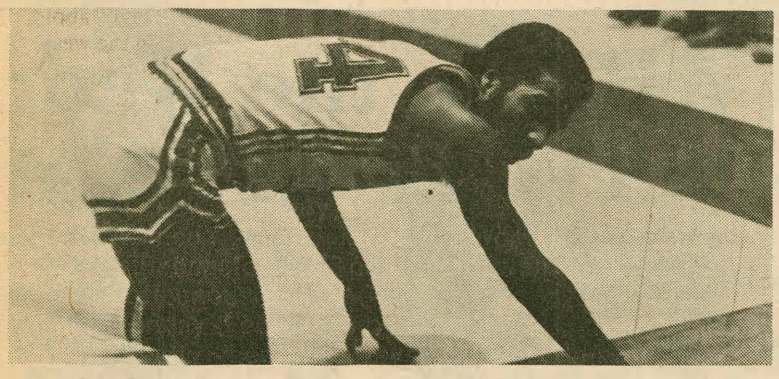
Approximately 1600 students, however, will share in the payment of the damage. This is completely unfair. Those students who committed the acts of vandalism are operating under the premise that they can do whatever damage they want, and someone else will pick up the bill. This has got to stop.

The Judiciary Board, who caught one student involved in Chapel incident, suspended him, not because of the damage, but because he perjured himself.

It is clear that he is taking the blame for what many more participated in. However, the Judiciary Board was far too leniant in their sentence.

We are all responsible for our actions, druck or sober. We always talk about this campus being so far away from the real world. It certainly is, especially when all you get is a slap in the hand for an act of violence that would put you in jail anywhere else.

It is time to treat the students like adults. Those few who act like animals, and the Chapel incident is certainly an example of this, should be punished appropriately. If is an affront to the majority of students here that gross acts of vandalism and demo get away with nothing more than a letter of reprimand and disciplinary probation.



Jon Fellows

New Beginnings

Monday marked the beginning of a new semester. In that case, it is advised that we turn a new leaf, and attempt to correct the mistakes of last semester.

Looking back, there seems to be nothing much to be terribly proud of for what happened then. The Assembly didn't do very much, the Program Board had its troubles, and the Adler report, expected for late September, is only coming out next week. Demo doubled and Winter term put most to sleep. However, the basketball team *has* been winning.

What a boring semester. But now, we have a chance to start all over again and the opportunities are endless. The Hamilton Action Coalition, although presently inactive, is not dead by any means. The Assembly has an infinite number of possibilities to experiment with for our new coed college. We are looking for a new dean, and advising on faculty tenure decisions.

The list could go on.

So, make this semester a productive one and get involved. Don't sit around and let this world pass you by. Because, in the words of a recent editorial in the NYU Law School Newspaper, The Commentator, "They can only give you shit if you agree to take it."

You know what I mean.

THE SPECTATOR

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Letters to the Editor

Concerts Closed to Fieldhouse

TO THE EDITOR:

The story starts a few years ago when a new fieldhouse for Hamilton College was agreed upon.

As we watched the construction develop, many of us began to foresee not only a fantastic sports complex but the potential for larger, more satisfying concerts. Many students looked forward to attending concerts by bigger name artists in the new versatile fieldhouse. No longer would students have to settle for "another unknown SAC concert" in the high school sized Alumni Gym.

Yet despite the Herculean efforts of many students and administrators, it looks like all future concerts at Hamilton will occur in that outdated, undersized building. Judgement has been passed, and the fieldhouse remains off limits for all but sporting events.

After being elected to the Program Board last year I was able to gain support for the use of the fieldhouse as a viable location for concerts. Subsequent meetings and discussions with other members of the Program Board and interested students led us to the offices of Mr. Andrew Wertz, Dean Bingham, Mr. Wertimer, Mr. Eugene Long (Chairman of Physical Education Dept.), Mr. Art Jewett (Director of Physical Plant), among others. The Program Board outlined the economic necessity for a hall as big as the fieldhouse in order to sponsor successful, name-band concerts. Administrators in turn voiced their concern over bottles, cans, smoking, security, and protection of the polyurethane floor.

At a meeting last month of all concerned parties it was agreed that the Program Board and Concert Committee could hold a concert in the fieldhouse if it was left in the same condition in which it was found.

The challenge was there; we all pursued it. Follow-up meetings were held with Mr. Long, Mr. Jewett, and countless hours were spent in designing the seating and stage arrangement, security precautions, etc. We realized that as floor covering would be necessary (strangely enough the school never accounted for one in the plans for the new fieldhouse). We also discovered that a modest investment (.01% of the total cost of the fieldhouse) would provide adequate protection for the floor.

Everyone thus far involved agreed that it could be done. Plans were made to follow through on a date with the Kinks for the end of February.

Two days before the end of Winter Term President Carovano held a Cabinet meeting at which it was stated that Hamilton should not involve itself in "big time concerts". The Trustees might discuss the idea, yet not until a meeting in March.

The Program Board was forced to decide to hold the concert in the Alumni Gym.

I write this letter in the hope that enough concerned students will raise their collective voice to let the Trustees know that the fieldhouse can and should be used for the benefit of all students. At a liberal arts college such as ours, the use of the fieldhouse should not solely emphasize athletic events, but should include concerts, rainy-day commencement exercises and other reasonable student activities.

The fieldhouse is for all of Hamilton College, not a small segment of its administrators.

BRADFORD AUERBACH
PROGRAM BOARD CHAIRMAN

Take a Bow, Kathy

TO THE EDITOR:

As a careful and avid reader of *The Spectator* during the past two and one half years (five semesters), I thought you might be interested to hear how one impartial, outside source views your weekly news publication.

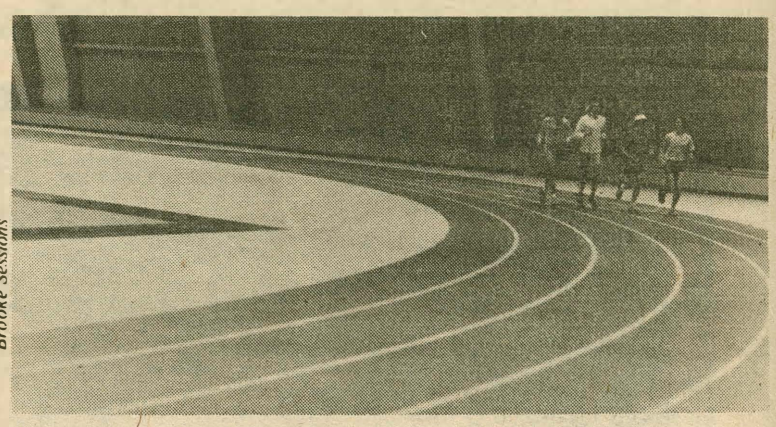
Whether or not the Hamilton-Kirkland community agrees, I believe *The Spectator* is one of the finest college weeklies around. But only recently could this claim be made. When I first assumed duties as exchange editor of the Bryn Mawr-Haverford (Pa.) College *News*, *The Spectator*'s closest competitor in the annual college press sweepstakes, your campus courier was barely a skeleton of today's journalistically-sound and appealing newspaper.

Kathy Hecht, your tireless editor-in-chief, and her editorial board are to be congratulated for the vast improvements so readily apparent in *The Spectator*. So, before she steps too far into retirement, take a well deserved bow, Kathy.

My journalism career has graduated, too, to the Syracuse *Herald-Journal*, where I still look forward to my weekly copy of *The Spectator*. Keep up the fine work.

JAY P. GOLDMAN
STAFF WRITER
THE HERALD-JOURNAL

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.



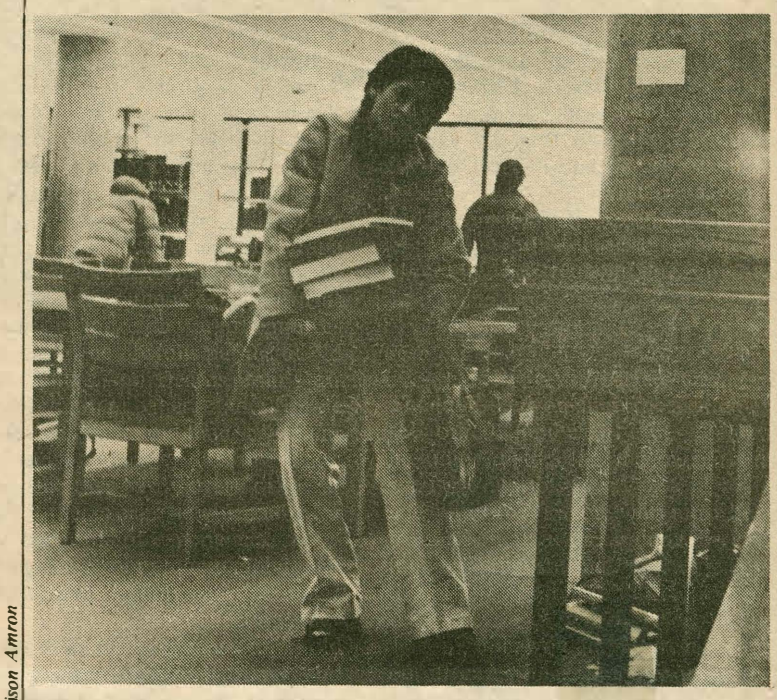
Brooke Sessions

Toppling Heroes

TO THE EDITOR:

I, for one, hate to see heroes toppled from their pedestals. Alas, the great Blackwood has fallen. As a student, I always suspected that he knew what he was talking about when it came to the history of thought. He should realize that the optical and physical theories of Giordano Bruno set natural philosophy back at least a century. Galileo, on the other hand, made an immeasurable contribution to Western thought. When he was at an age where he could not afford to trifle with the eternal, Galileo wisely decided to let the hair-splitters in the Inquisition have their way; safe in the knowledge that his theories were unassailable. Bruno and his bizarre ideas became popular saints of the reformers, thus stifling those who would develop Galileo's ideas until the time of Newton. Apparently, there are still acolytes of the "great" Bruno in the world. Rating Bruno ahead of Galileo is equivalent to preferring propaganda to truth.

WILLIAM S. HELMER '78



Alison Amron

What, No Xerox Machine?

No! The Xerox machine is coming back to the Burke Library. After a two month vacation, students will once again be able to use the nickel-a-shot machine to copy notes, magazines and books whenever they want.

According to Provost Sidney Wertimer, a Xerox Corporation survey of copying at Hamilton established last fall that the students could share the machine with the library staff. The Provost admitted that this was a mistake and a second machine is due to arrive.

Dusty Windows — Jan Sidebotham

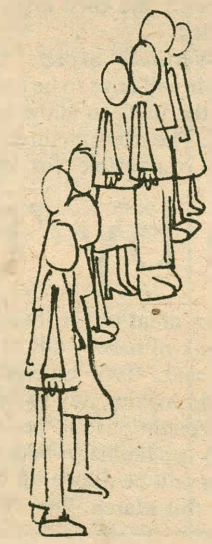
Legends

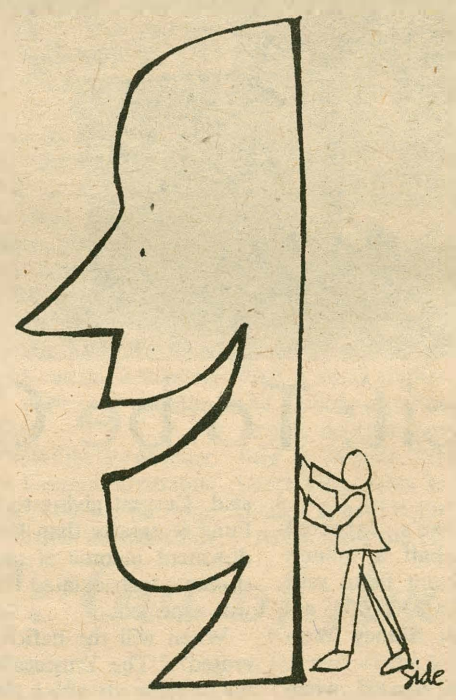
With this media-dependent, media-oriented society, a social phenomenon has come to full fruition, which might be called the legend-in-its-own-time. On all levels, in all circles, we are building legends (and consequently destroying human beings). Look at Jacqueline Onassis. People who've never seen her talk about her "extraordinary allure" and why she married Onassis. How can anybody claim knowledge about her personal life on the basis of photographs and press releases? One begins to wonder if the woman exists, and if she does, does she bear any semblance to that person American has decided she is? In this particular time and place we have the dubitable privelege of knowing a whole lot about someone without knowing him/her.

It often happens that people are made to look better, or somehow *other* than human. They are placed high on some pedestal, while we, the masses, criticize and flatter and imitate and speculate. I think that it must be a rare person who can turn down all that attention. Even while the fame may be hateful, it is gratifying. And even if one wanted to, how does she become unfamous after gaining some kind of notoriety? Once a person becomes a legend, she is trapped in a pattern of having to re-enforce her image. She can't admit to the traits which contradict the pose. Or even if she can admit them, the adoring following may not acknowledge the chinks in the armor. The natural result would be the inability to enjoy honest relationships, as well as confusion about one's identity.

Consider, if you can, Arthur Dimmesdale, the minister in *The Scarlet Letter*. his congregation thinks he is a saint. The image he presents to his parishioners as a strong and holy man is partly his own creation, but mostly theirs. When he fails to live up to certain ideals, he is forced to live alone with his failure and hide it from the public. He is driven to such desperate measures as self-flagellation in order to partly assuage his guilt. He is human; however, his admirers expect him to be more. When he fails to be more than what he realistically can be he experiences disproportionate guilt.

In a tiny community like this one, where





gossip flies fast and names and faces of almost everyone grow familiar, we are especially prone to create legends. Relationships become legendary. We may be awed by a good sibling friendship, by a model almost-marriage, by a pair of "best friends." We envy and praise such alliances. When a lot of approval is show for such a friendship there is undue pressure to maintain it as it is. A friendship can't grow with that kind of strain and so usually it crumbles. A case in point is the "happy" or "perfect" marriage that breaks up.

We may not confine our legendizing to relationships. We may choose to exalt individuals who are particularly talented in one way or another. For instance, I've seen people who are very good actors become the pride of their school. Joe-the-Actor's identity becomes necessariily dependent on his acting. If he is terrible in one play—bang—there's an identity crisis. Does he have friends anymore? In what lies his worth? People are more than the items on their resumes, more than the singular achievements they can claim.

Another casualty of this process of legendizing is the person who "has everything" (as if such a thing were possible). She is talented, smart, well-liked, well-adjusted, etc. We think that people like this don't need help. We assume that they are happy. We pooh-pooh any of their doubts and think that any expression of insecurity is a joke or an act. We may even resent the confession of anxiety—after all, what does a legend have to complain about? How can a Wonderful Person do wrong, or feel badly about herself? We might remember that a Wonderful Person may have incredible expectations to meet, and may truly feel inadequate because she is a little short of wonderful. Have you ever heard about a really special, talented, happy person having a nervous breakdown?

There are so many important factors in a person's life of which we may be unaware. When we know about people rather than knowing them it is careless to assume that their lives are without trouble. Only the good stuff is publicized about legends. We are enchanted by the ballerina's easy and fleeting tread across the stage; we don't think of the grueling hours of practice nor even of the present pain that she feels while we sight for her beauty. Some of the magic would disappear if we didn't forget about the labor and so we participate in the weaving of the image. That's fine. But after the show, backstage, the dancer should be allowed to soak her feet and gripe a little.

I don't think we have a right to assign legendary status to people and assume that they'll live up to it. If we are to be compassionate we must not cut off people as we praise them. Even as we think we are paying the highest compliment to someone, we may be condemning her to loneliness, creating impossible expectations and unwittingly contributing to a sense of inadequacy. If you're going to love somebody, love the person, not the image.

The Spectator is beginning a new semester of fun-filled action up at the Bristol Campus Center. We invite you to become a part of a wild and crazy staff.

This Sunday, we will hold an informal informational session where you can find out just what you want to do. Refreshments will be served.
So, join us Sunday, in the B-Dorm Lounge at 10 p.m.
You'll never regret it.

Juking at the Stanley

by Bradford Auerbach

While trying not to slip into cliches, it must be observed that it was a bitter cold Utica evening for what became a very hot concert with Southside Johnny's Asbury Jukes and the J. Geils Band. Both acts needed a few tunes to warm up the crowd; the result was two fine performances.

Under the tutelage of his hometown buddy Bruce Springsteen, lead singer Southside Johnny has guided the Jukes through a three album excursion in rhythm and blues. Such a return to musical roots is an idea that is meeting with acceptance (witness the interest in the Blues Brothers: Belushi and Akroyd aim to prove that all is not disco). The heritage of R & B is "stayin' alive" care of the Jukes: powerful brass, chunky bass, and evocative vocals.

The five man horn sectionpunchesout a wall of sound on each of the Jukes' songs. "This Time It's For Real," "I Played the Fool," and "Got to Find A Better Way Home" familiarized the crowd with the Jukes' brand of R & B: all out power with an addicting beat. Southside Johnny will not win any contests for his looks; his chubby homeliness belies his expressive vocal work.

Springsteen's influence was evident throughout the performance; he wrote (or co-wrote) many of their finest songs. (Former Juke Steve Van Zandt is now a guitarist in Springsteen's E Street Band, but remains producer/mentor for the Jukes. His replacement, Billy Rush, is quite the Springsteen clone in dress and guitar style.)

The opening act is contractually restricted to a 55 minute set, and the Jukes were no exception. Highlighted by the ventual classic "Talk to Me," the Asbury Jukes ably performed the age old task of the warm up band.

Their traditional set-closer, Sam Cooke's "Havin' A Party," left the crowd calling for more. The antics of trombonist Richie Rosenberg (known only asLa Bambaon the current *Hearts of Stone* LP) and the general; raving of the band were perfect for the encore numbers: "Take It Inside" and "When You Dance."

Springsteen picked a winner with the Asbury Jukes, but do not let his influence (or the Jukes' lukewarm performance last year at Hamilton) overshadow the band's successful R & B stylings.

For a few years I had wondered how long it would take for a promoter to get the Asbury Jukes and J. Geils on the same bill. It has finally happened, and the success of the tour has satisfied both bands. J. Geils is still the ultimate partying band but their stage appearance initially reminds one of yet another innocuous band (Foreigner, Styx, Kansas, et. al. ad nauseum). Red carpet, white keyboards, high-rise drum set, flashy lights, the whole scene. Once they get rolling, however, any similarities between J. Geils and the aforementioned genre are dissipated.

Just about every song on the new album equals or surpasses any previous studio attempt. Not surprisingly, the concert included many of the new songs and the best from their live albums. "One Last Kiss," "Lookin' For A Love," and the infectious "Musta Got Lost" had the audience rocking and reeling.

Magic Dick (a special advisor to the Hohner Harmonica Co.) provided brash harmonica licks, especially on his signature tune, "Whammer Jammer." Leased Singer Peter Wolf was in fine form; his diddybop-pin' dancing in the orchestra pit was well-received by the crowd. His vocals were hoarse from the years of touring, but like Graham Parker, Rod Stewart, and early Joe Cocker, Wolf's singing voice is as expressive as it is hoarse. Neither age nor his estrangement from Faye (Dunaway) has seemed to affect his enthusiasm.

Seth Justman (the purported brains behind the operation) was quite proficient on the keyboards. The work of guitarist J. Geils was adequate, as usual; nothing outstanding whatsoever from this veteran.

Towards the end of their set selections from the vintage *Bloodshot* LP were given a thorough workout: "Southside Shuffle," "Give It To Me," and the college classic "(Ain't Nothin' But A) Houseparty."

Two encores, some free T-shirts and a chance to dance with Peter Wolf left the crowd quite satiated.

Utica College sponsored the concert, which was held in the Stanley Theater. Strangely, only a couple hundred U.C. student purchased tickets. Perhaps many were watching their basketball team lose to the Continentals.

Program Board on The Rocks

by Laurie Jacobs

The Program Board will face hard times for the rest of the year, according to Chairman Brad Auerbach.

Approximately $5000 was lost at the Johnny's Dance Band concert. More money is expected to be lost at the Kinks concert scheduled for February 28.

The Johnny's Dance Band catastrophe over Winter Term where only 100 tickets were sold, has put the Program Board under the pressure to recoup its losses. The fledgeling committee, however, is not running under the best conditions.

"The Board is not run in the most efficient way possible," claims Auerbach. "There is too much red tape."

As an example, Auerbach said that the Program Board does not have the power to organize a concert. A concert committee must first meet with a booking agent, and after selecting a band, must write a proposal to the Program Board. Only then can a contract be written up with the artist.

The Kinks concert this month was expected to make up for any of the losses the Program Board had undergone this year. Initial plans were to have it in the fieldhouse, which could hold a larger audience, but these were foiled by a veto from President J. Martin Carovano. (See letter, page 2)

According to Auerbach, future concerts for the rest of the year do not look good as the Assembly Funding Committee may not allocate the Program Board the $15,000 they expect.

Mark Greene

Problems in Construction; Fieldhouse Leaks on Floor

by Doug Chandler

The fieldhouse has been leaking, but don't worry: no one is forecasting another Hartford (Conn.) Civic Center cave-in.

"Any new building goes through problems that weren't anticipated," said Provost Sidney Wertimer. "The leaks [which sent water down the walls and onto the floors] were caused by calking that broke loose on the air make-up units in each corner of the building.

"Snow builds up on the units outside and then drips inside," he added.

Wertimer expects that sloping roofs will have to be built over each of the units to allow snow to slide off. The manufacturers of the units are responsible for repairing the caulking, as the warranty is still in effect, he said.

The school may build a passageway from the fieldhouse to the gym in the future which would protect visitors from the cold temperatures in Sage Rink, Wertimer said. One obstacle to such a passageway: it would cost between $30,000 and $40,000 to build.

In other sports construction news, the air unit housed in the back of Alumni Gym has been making such a racket that the Provost has received complaints from residents on Griffin Road. The noise is being investigated.

In related problems, Wertimer said that a "mix-up in communications between the architect of the fieldhouse and the state" resulted in several violations of the building code in the renovated gym and fieldhouse. On the spot inspections have uncovered such non-compliances as misplaced signs, exits, and physical obstructions.

The Provost said that the college was able to comply in half of the cases but has petitioned for variances for the others due to cost and impracticality. Three or four appeals are still pending, but Wertimer is confident that there should be no major problems.

Deficit: To be Gone by '82?

by Doug Chandler

Hamilton College's expected deficit of almost half a million dollars for the present fiscal year has been lowered to $300,000, according to Provost Sidney Wertimer.

The deficit was created when Hamilton consolidated with Kirkland College and absorbed Kirkland's existing liabilities as of June, 1978.

Wertimer noted that the Business Office had estimated the deficit to be around $445,000 in September, 1978, but had revised the figure to $300,000 in November after some further tallying.

Three factors accounted for the lower, revised figure, Wertimer said. Current giving to the alumni Fund is greater than last year; endowment income is up, and few students matriculated this fall than was expected.

When will the deficit finally be erased? "The Trustees have asked me to come up with a plan to reach a balanced budget by May, 1982." Wertimer said. Is this a realistic goal? "I'm an optimist."

"If prices continue to rise annually by 7% or so, the deficit will increase at a similar rate over the next three years," Wertimer continued. "In order to balance the budget by 1982 we're going to have to make some cutbacks between now and then."

"We want to make small cuts in many areas rather than take a large chunk of money out of one area," he said. "We especially want to avoid making any faculty cuts, but this might have to be faced."

A preliminary budget for next year will be drawn up by Wertimer for this March.

The Dean's Search Committee
urges
Hamilton Students,
Hamilton Alumni, and Kirkland Alumnae
to nominate qualified persons
or to suggest to qualified persons
that they apply for the position of

DEAN OF THE COLLEGE

The Dean of the College oversees the faculty's educational policies and programs of instruction and all matters relating to the effectiveness and development of the faculty and the curriculum. The dean is assisted by an Associate Dean and an Assistant Dean and is one of five adminstrative officers who report directly to the President. The Dean customarily teaches a course each academic year.

The President and the Search Committee seek a distinguished teacher and scholar with adminstrative ability to assume responsibilities on July1, 1979. Send nominations and resumes by March 12, 1979, to:

Professor Frederick Wagner
Chairperson, Dean's Search Committee
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Margot Gilman

Sig in revolution

After much deliberation, the I.F.C. has agreed to co-sponsor a Winter Carnival event along with the Program Board. According to Steve Carlson, president of the I.F.C., a campus-wide semi-formal dance will take place the weekend of March 2-3. A swing band, "The Mohicans" and professional bartenders hired to mix drinks have been engaged.

"This is a completely new situation for us," said Carlson. "The I.F.C. never had a budget before Lengvarsky (Mike Lengvarsky, former I.F.C. president) instituted the policy of charging independents at the door. We wanted to do something special." According to I.F.C. rules, each fraternity is required to contribute up to $80 in funds collected from independents for each of the three house party weekends.

All the houses, with the exception of Sigma Phi, have agreed to help fund the Winter Carnival event. As a result, the fraternity's right to vote in all budgetary matters was rescinded by the Council. Carlson stressed that he did not wish to "alienate" Sigma Phi, and that "the fraternity is still very much a part of the I.F.C.."

When questioned about the matter, Mark Sullivan, president of Sigma Phi, voiced no objections. "The I.F.C. was perfectly justified in taking away our voting powers," said Sullivan, "We don't give them any money, so why should we have the right to vote?"

—Douglas Sgarro

Adler: Out of the Woodwork

by Rick Parrott

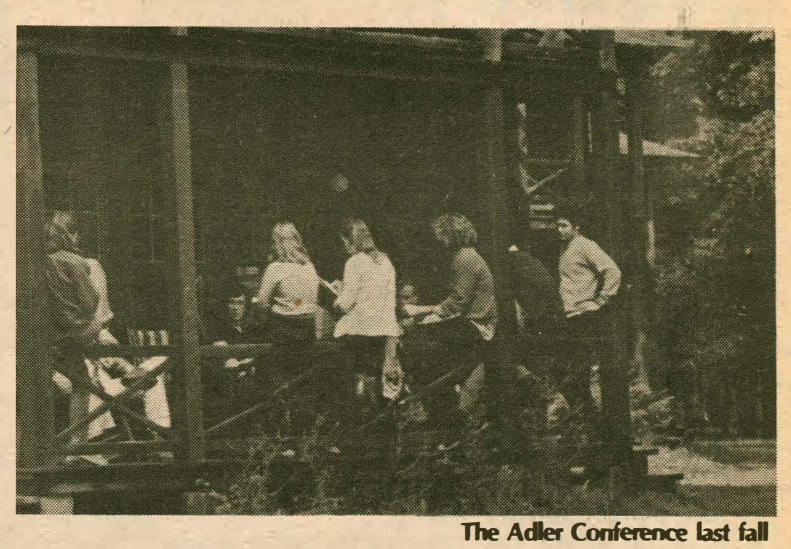
At long last, the Adler Conference Report has been prepared and will be made available to the Hamilton College community sometime next week.

Adler Steering Committee Chairman Woody Kerr cited several problems which contributed to the four-month delay. First and foremost was the task of collecting, transcribing, and reviewing the notes and material from the individual discussion groups at Adler.

This chore was expected and was not in his view "insurmountable" but he did feel it contributed significantly to the delay.

Secondly, Kerr mentioned the difficulty of coordinating the work efforts of the seven Steering Committee persons and said that the routines of committee persons keeping up with usual academic workload often prevented completion of the report.

Finally Kerr said that the absence of several key Committeepersons (including himself) during portions of winter term further slowed down the process.



The Adler Conference last fall

On the brighter side, Kerr felt that some of the ideas and proposals of Adler had already had at least a small impact on the life of the College community. As an example, he cited new course offerings in Winter Term such as the Czech Film series, and the new ventilation system in the Pub for which "Adler took the credit although it should have been done a long time ago."

He also mentioned further discussions between the Student Admissions Committee and the administration over giving the students a wider role in the admissions process although he urged caution and austerity of student expectations, he said.

HAC: Out of Action and Breath

by Brian Nahrwold

The Hamilton Action Coalition, formed last spring in order to inform the Hamilton campus of issues concerning South African Racism and to generate a response on the part of the Hamilton Board of Trustees, is now inactive.

Although approximately $5 million of Hamilton's endowment lies in Blue Chip—stock of companies supporting the South African government—the founders of the HAC, John Gartner '80 and Gerald Lee '80, think that many of their aspirations have been fulfilled.

The HAC did not have an easy time last spring when it tried to force the college to divest itself of certain stocks. Attempts to contact trustees met with some success but received little enthusiasm despite a petition from students bearing approximately 500 signatures and stating a general concern over conditions in South Africa.

In addition, the rigors of academics, together with the difficulties of organization (e.g., writing a charter while also informing, educating, and activating the collegel community) proved insurmountable. By the summer, the Hamilton Action Coalition was not established firmly enough to survive the long vacation.

In its short life, the HAC did manage to bring Rhodes Glyxexia, a black African exiled from South Africa in 1963, to speak on campus last spring.

The HAC also had the consent of Provost Sidney Wertimer to send letters of enquiry to the Blue Chip corporations involved, asking what affirmative action was planned to help alleviate racial strain. Many companies did respond. Gartner, however, felt such efforts were token.

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We are looking for a new Chapel speaker. All students are eligible. If interested, please contact Molly Murdoch by Sunday afternoon. Fluency in English is required.

BACKGAMMON (NOT FOR BEGINNERS)

An informal meeting for those wishing to meet and challenge other players of similar ability. Tournaments and weekly games to be organized. Tuesday, 13 February at 9 p.m. in the Backus Room, BCC. B.Y.O. Board.

SOCIAL LIFE FORUM

Does Hamilton College have a social life? Hamilton has parties, movies, lectures, and even concerts — yet all too often people complain that something's missing. What do we need to make our social life complete?

We want YOU to answer. Come and voice your opinions and ideas at a Forum held on Tuesday February 13th at 7:30 in the chapel. Please come!

the notes

SOCIAL SCIENCE REVIEW

Last call to submit your paper to the Social Science Review. Deadline is this Thursday, Feb. 15. Send papers to Professor Jeff Ross. Also, you must have a faculty sponsor.

PREMED MEETING

All members of the Class of 1980 who are interested in medicine, dentistry, podiatry, optometry or veterinary medicine should attend a meeting on Monday, February 12 at 4:15 p.m. Application procedures and strategies advice about preparation for required tests will be given. This is the most important meeting which initiates the entire application process.

STUDENT TENURE PANELS

The Student Tenure Committee will be reviewing the following professors in the next three weeks. Please contact the panel secretaries to arrange interviews; all interviews are short and confidential. Don't miss this opportunity to influence tenure decisions. Carol Belline-Sharp (ends next week): Allen McCullough (4247)
Sydna Weiss: Joe Houghtaling (x7403)
Doug Herrmann: Peggy Daniel (7418)
David Wright: Philip Ruppel (x7426)

HUMOR MAG

Be Jocular! Write for the Wag, Hamilton College's first and funniest Humor Magazine. There will be a meeting for all interested writers, artists, and drolls, this Wednesday, February 14 at 8:30 in the Red Pit. In the meantime, send all submissions as soon as possible to box 1571 campus mail.

Mark Greene

Dru Sherrod

Sherrod Pinch Hits

by David Gedzelman

The Hamilton Psychology Department has acted swiftly to recover from the resignation of Associate Professor of Psychology David Begelman. (See article in Spectator Magazine, January, 1979.)

According to Chairman of the Department George Gescheider, Dru Sherrod has been appointed Visiting Associate Professor of Psychology to help cover Begelman's courses, which included courses in Clinical, Abnormal and Theraputic Psychology. Sherrod taught social psychology at Kirkland College from 1971 to 1975.

This spring, however, Behavior Therapy will not be taught because it depends highly on the personal communications Begelman had with clinicians in the surrounding community. Next fall, Gescheider and Chris Peterson, assistant professor of psychology, will take over Begelman's courses.

In response to worries that the balance of the department will be hurt by Begelman's absence, Gescheider said that things are bound to be different, but that the topics that Begelman taught were flexible enough to be taught in different ways.

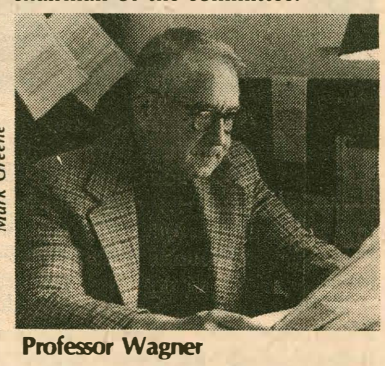
As an example, Gescheider pointed out that instead of teaching Abnormal Pschology (which Begelman formerly taught) in terms of an exposure to corrective methods, the course will be taught next fall in terms of experimentally seeking to understand the causes of abnormal behavior.

Although five out of seven of the department members are traditional experimental psychologists, as opposed to Begelman, who tended to work with more clinical topics, Gescheider maintained that the department will have no problem retaining the breadth of scope it has always had.

Looking for the Dean

by Jonathan Hill

Starting next Thursday, the Dean Search Committee will begin to actively consider the 44 applications it has thus far received in response to its first published advertisement, according to Frederick Wagner, chairman of the committee.



Mark Greene

Professor Wagner

The applications are being reviewed by the six members of the committee, who will reject certain applications and hold others for further consideration.

The committee has also received 22 nominations of individuals, three of which have come from the college community. In reference to the few nominations from the community, Wagner said he would be happier if there were more involvement on the part of the community in the search process.

When asked about the qualifications that an applicant is expected to have, Wagner said that the committee really "meant it" that "The President and the Search Committee seek a distinguished teacher and scholar with administrative ability."

NOTIFICATION TO CONSUMERS REGARDING A TURBIDITY MAXIMUM CONTAMINANT LEVEL VIOLATION

Under the provisions of Part 5 of the New York State Sanitary Code, the suppliers of water of all public water systems are required to notify consumers whenever the monthly average entry point turbidity level exceeds the limit of 1.0 NTU.

Turbidity in water is caused by the presence of suspended matter such as clay, silt, finely divided organic and organic matter and microscopic organisms.

During the month of December 1978, the Hamilton College water system was unable to maintain a turbidity level which was less than or equal to 1.0 NTU. At the first indication of increased turbidity, the chlorine dosage was increased and kept at a higher than usual level to destroy any bacteria that might cling to suspended particles. The higher than usual turbidity levels were due to a change from our normal sources of supply, which were diminished in volume, to an alternative source which had a higher turbidity level. The Hamilton College system has now returned to its usual sources and it is anticipated that the turbidity level will return to an acceptable level.

Past experience has shown no bacterial contamination resulting from higher turbidity levels when the chlorine dosage has been increased. The important fact to remember is that your drinking water has been effectively disinfected and is *safe to drink* as determined by recent bacteriological analyses of the water samples from the Hamilton College System.

S. Wertimer, Jr., Provost
Hamilton College

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THE ARTS PAGE

MOVIES

On Campus this Weekend

S. Kirkland Film Society: *Easy Rider*. Friday, 8 and 10 p.m. in Science. Saturday, 8 and 10 p.m. in Science. Sunday, 8 and 10 p.m. in K-J.

Coop Film: *The Great Dictator*. Saturday, 8 and 10 p.m. in K-J.

Women's Film Society: *The Best of the N.Y. Festival of Women's Films*. Friday, 8 and 10 p.m. in K-J.

Thursday (February 15)

Delta Phi Film: *Summer of '42*. 10 p.m. in Delta Phi Lounge.

Coop Film: *Mothra*. 10 p.m. in K-J.

THEATER

Friday (February 9)

Winter Term Production: *Cymbeline*. 8:30 p.m. in Minor Theater. (Also Saturday)

LECTURES AND READINGS

Sunday (February 11)

Women's Poetry Reading. *Works of Robin Morgan.* 3 p.m. in McEwen Coffeehouse.

Monday (February 12)

Faculty Lecture. Jay Williams, Walcott-Barrett, Professor of Ethics and Christian Evidences. *Dan Excavations, 1978*. 8:30 p.m. in the Bristol Lounge.

Tuesday (February 13)

Hamilton Social Life Forum. A student body discussion about campus social life. 7:30 p.m. in the Chapel.

Symposium on Sexist Language. 8 p.m. in the Red Pit.

Thursday (February 15)

Fiction Reading. William Rosenfeld, Professor of Creative Writing. 8:30 p.m. in the Red Pit.

MUSIC AND GOOD TIMES

Saturday (February 10)

Dance featuring *James Street* and beer. 9:30 p.m. in Commons.

Tuesday (February 13)

Tuesday Night Live at the Hub. 9 p.m. in the Bristol HUB.

EXHIBITIONS

Bristol Campus Center: *The Five of Us*. The works of area women: Jo Ambrose, Bernice Johnson, Poppie Kubis, Kay St. Dennis, and Regina Zogby. (Closes March 3)

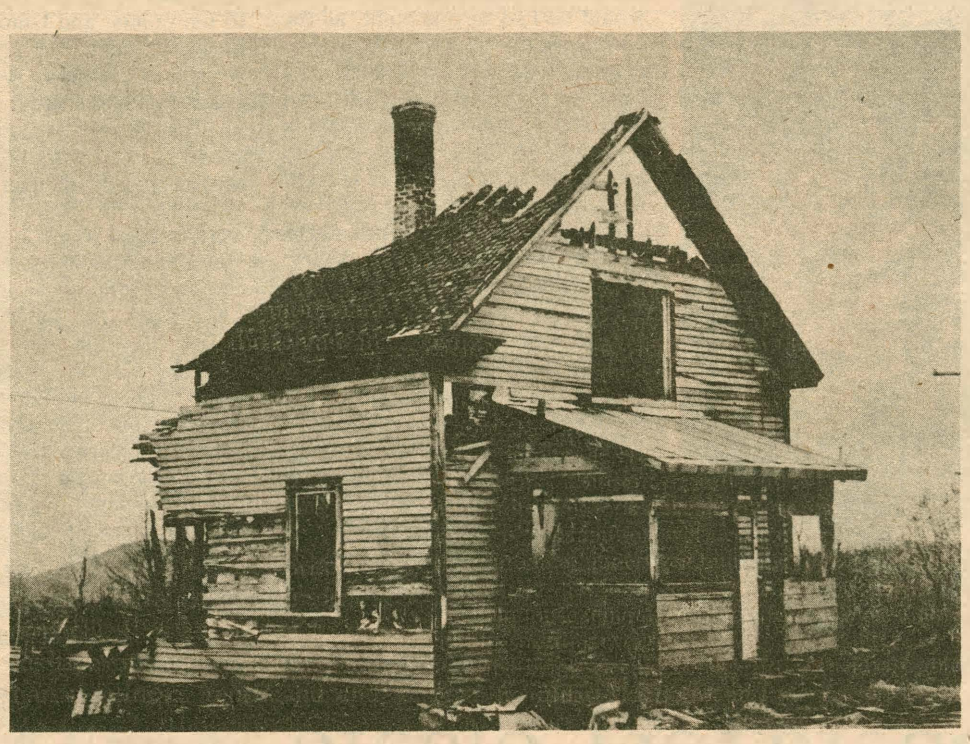
List Art Gallery: *An Exhibition of Sculpture by the Winter Term Sculpture Class*. (Closes February 25)

Root Art Center: *Early American Paintings and Furniture from the Hamilton College Collection*. (Closes February 25)

Cymbeline, the Winter Term theatre production will be performed tonight and Saturday at Minor Theatre. The play is directed by professor Edwin Barrett, and the cast and the crew are made up from students who registered for Theatre III in January.

Anyone interested in writing reviews for poetry readings or art exhibits, or anything for the Arts Section, contact Francesca Richardson x4281.

RED WEATHER



Felicity of Language

by Valerie Worth

This Fall's issue of *Red Weather* impresses me as the best I've seen in recent years. From the arresting cover photograph by Dennis Boni to the highly satisfactory final poem "Honey," by Peter A. Nelson, it contains a fine selection of work revealing ample talent and artistic discipline.

Perhaps the most striking characteristic of this issue is its pervasive tone of celebration—doubtless due in part to the manifest influence of Whitman in at least three of the poems (by three separate poets), but evident elsewhere too, in the abundance of vitality in its sensory detail, well-exemplified by Mitty Cunningham's "The Harvest Circle," which in fact mourns rather than celebrates, but the richness of its rural imagery creates a scene well worth the mourning, and so evokes the tragic instead of the merely despondent; and also evident in the archetypal perspective of Peter Cameron's "The Moon Wife," which draws human and cosmic elements into a metaphysical whole.

The vision and scope of such writing may also be attributed to its transcendence of the solipsistic psychological absorptions of certain currently influential poets, in favor of more comprehensive views of an exterior world. Not that personal voices and concerns are absent—but here, as in Whitman also, the self is not allowed to persist as its own end, but is seen as an integral part of its surroundings, as a way to participate in the world as well as to embrace it. Even in the two poems concerning individual figures (Molly Secrest's "Mallarme" and Sanford Gottlieb's "Nineteen Hundred and Four") it is not the human (albeit illustrious) figures of Mallarme and Yeats that are invoked, but the wider subjects of their craft and thought—both poems demonstrating intellectual as well as emotional sensitivity.

The three overtly Whitmanesque poems themselves (Elizabeth Foster's "Hail", Susan Grossman's "Dance of Lovers", and Daniel D'Amelio's "City Song") do not simply parallel Whitman's perceptions, but express their own idiosyncracies as well; certain contemporary references often invigorate lines which might otherwise appear overly imitative—Frosted Flakes, Marilyn Monroe, blue jeans, Kennedy Airport, and so on, do much to reclaim this mode for our own time; and the fact that it so readily absorbs the modern idiom speaks eloquently both for Whitman's art and for these three poets' understanding of it.

Other poems, if less apocalyptic in manner, still maintain a liberating objectivity (as opposed to the subjective limitations referred to above)—again in part because they make good use of sensory perceptions of the natural, the physical, or most broadly speaking the phenomenal, world in itself: not only in poems like Susan Grossman's "Leaf", or Mitty Cunningham's "For Lust", or the aforementioned "Honey", where nature itself is the chief subject; but also in Valerie Parsons' love poem "Distances", in which a mental state is metaphorically transmuted (even as the speaker herself wishes to be) into the immanence of a rock, a nail in the wall, a can of mushrooms. Alexandra Knox's translations of Luis Cernuda indicate the same kind of sensibility, whereby the emotions of love evade too much particularity by their embodiment in substantial images of lead, bone, skin ("He Did Not Speak") or the evocative underwater relics described in "At the Bottom of the Sea There Was".

Certain other works show evidence of a similar expansiveness of vision in their use of foreign or innately curious scenes and circumstances: as in Molly Secrest's "Place Setting for One" and "Doppelganger", Sanford Gottlieb's "Gabon", and Valerie Parsons' "Elephants"; and especially the prose "Submarines in 1956" by Francesca Richardson, in which the style is not merely uncommon but also admirably suited to the mysteries of character and setting which are the very substance of the piece. And in the more direct, and even highly emotional, "Balloons" by Victoria Kohn, there is a complexity of attitude sufficient to avoid simple self-indulgence; while Barbara Berson's review of Jonathan Baumbeck's *Babble* approaches the novel with an analytical skill enabling her to justify a favorable appraisal through explication as much as by her own enjoyment of the book.

The human images in Sarah Chester's photographs are juxtaposed with pebbles, a street, a dog—again providing a complexity beyond the ordinary esthetic of nude forms (though in this instance they are themselves extraordinary) or the obvious pathos of old age and disability. And Dennis Boni's exquisite photograph of vines, and the fine detail in his study of an old man, as well as Rob Avallone's intricate drawing of a flower, affirm the easily-overlooked as forcefully as other works here account for the broader contours of experience.

I wish there were room to cite individually the many felicities of language and image that appear throughout this collection; they are indeed present on every page, and hold their own against occasional flaws and weaknesses which, while not absent, are for the most part negligible. These writers and artists are working in ways both generous and knowledgeable; with attention to the intrinsic vibrancy of the universe as well as to its reverberations in their own minds.

Valerie Worth has published a novel, poems in Harper's, New Letters, *and elsewhere, and three volumes of poetry for children. She is married to George Bahlke of the English Department.*

ARTS BRIEFS

Violin Tonite

Violinist Heidi Castleman and pianist vivian Hornik Weilerstein will perform in concert tonight at 8:30 p.m. in the Chapel.

The concert, sponsored by the Music Department, is free and open to the public. It will consist of 'Marchenbilder, Opus' by Robert Schuman, 'Suite in E Flat major, BWV 1010,' by Bach, 'Sonata No. 6 in A Major' by Luigi Boccherini, and 'Sonata, Opus II, No. 4' by Paul Hindesmith.

Heidi Castleman has been active as a soloist and chamber music player in the United States, Canada and Mexico. Recent performances include recitals in New York and Philadelphia, a solo appearance with the Amadeus Chamber Orchestra in New York, guest appearances with the Cleveland Quartet and a lecture/demonstration on the Bach Suites given at the Fifth International Viola Congress. She belonged to the New York String Sextet from 1972 to 1976. Castleman is assistant professor of viola at Eastman School of Music and at S.U.N.Y. Purchase; during the summer, Heidi Castleman teaches at the Quartet Program in Troy, N.Y., which her husband violinist Charles Castleman, and she fou[illegible]d in the summer of 1970. She is also a charter member and vice-president of the Board of Directors of Chamber Music America.

Vivian Hornik Weilerstein has performed as a chamber music recitalist and soloist throughout the United States. Her performances include concerts with the Cleveland Quartet, violist Paul Doktor, Her husband, violinist Donald Weilerstein, and a live broadcast on WQXR in New York City. She has performed and given master classes at the Sarasota and Aspen Music Festivals, at the Interlochen National Music Camp and at the Quartet Program in Troy, N.Y. This summer she will participate in the Chamber Music West Festival in San Francisco. She is currently on the faculty of the Eastman School of Music, teaching through the Preparatory Division.

At the Munson

A significent exhibiton of 100 contemporary Latin American drawings opens Sunday, February 4 in the Museum of Art, Munson-Williams-Proctor Institute, in Utica.

Entitled *Recent Latin American Drawings (1969-1976) — Lines of Vision*, the show is currently making a two-year tour of the United States under the auspices of the International Exhibition Foundation, Washington, D.C.. It remains on view in the Museum of Art through Sunday, March 18.

Art Consultant Barbara Duncan of New York City traveled extensively throughout Latin America selecting the works and contacting the 100 artists who are each represented in the exhibition by one drawing.

Works have been loaned by public and private collections in South America, Mexico, the United States and Europe. Rather than include only the work of universally-recognized Latin American masters such as Carlos Merida, Wilfredo Lam and Roberto Matta, the show focuses on other cosmopolitan but less frequently featured talents.

Morgan's Poetry

THE INVISIBLE WOMAN

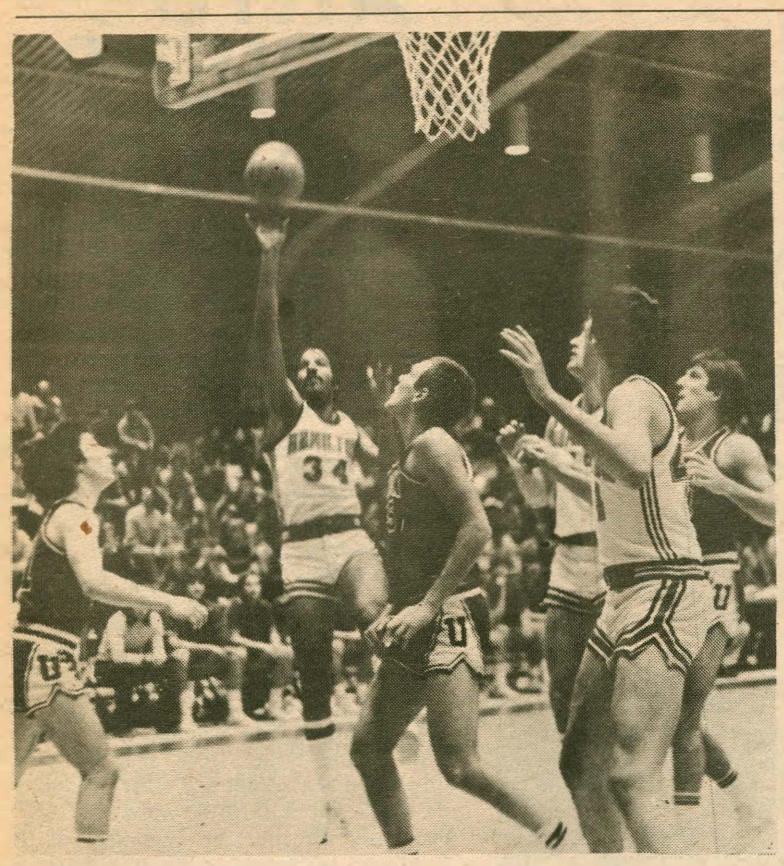
The invisible woman in the asylum corridor
sees others quite clearly,
including the doctor who patiently tells her
she isn't invisible,
and pities the doctor, who must be mad
to stand there in the asylum corridor,
talking and gesturing
to nothing at all.

The invisible woman has great compassion.
So, after a while, she pulls on her body
like a rumpled glove, and switches on her
voice
to comfort the elated doctor with words.
Better to suffer this prominence
than for the poor young doctor to learn
he himself is insane.
Only the strong can know that.

-Robin Morgan

The well known author Robin Morgan will be here for Women's Energy Weekend (Feb. 25). There will be an informal reading of her work in the coffee house this Sunday (Feb. 11) at 3 p.m. All are invited to attend.

SPECTATOR SPORTS



Jon Fellows

Cedric Oliver — Hamilton's Career Scoring Leader

Cagers' Streak Hits 15

by Mike Denney

"If anyone at the beginning of the season had suggested that we would be 15-1 at this point, all the coaches in the state would have had a good laugh," said Coach Tom Murphy after the basketball team recorded a 70-60 win over Union and an 84-78 overtime victory against Utica this week. The Continentals, who have been playing without injured tri-captian Bill Southworth since early in January, extended their home winning streak to 43 games with the pair of wins.

Murphy's claim that "the key has been defense" has been proven in recent games, as last Wednesday's Union game represented only the second time all season that the team has shot over 50% from the field. Senior Cedric Oliver, picking up where he had left off three nights earlier, pumped in 18 points in the first half, yet the Continentals could only manage a 38-35 halftime lead.

Oliver, and sophomores Bruce Weir and Kevin Grimmer put in seven straight points early in the second half to up the Hamilton lead to ten points, and Union could get no closer than four points during the rest of the game. A strong zone defense and excellent foul shooting, 22 for 29 on the night, gave Hamilton the win. Oliver led all scorers with 28 points, and Weir, Grimmer, and senior Bob Johnson were all in double figures for Hamilton. Senior John Magee added ten assists.

Oliver Gets Career High

The overtime win over Utica, featuring Cedric Oliver scoring a career high 43 points, came after a poor start put Hamilton down 6-2. The Continentals then went on a spree, outscoring Utica 23-4. A Hamilton lapse before halftime allowed Utica to cut the lead to 33-26 at the half.

Oliver took over at the beginning of the second half, scoring 15 points in the first five minutes. The Utica team was equally impressive, however, hitting 16 of their first 19 shots and taking a 60-59 lead with eight minutes left. The Utica lead wavered between one and three points until Oliver, who had 29 points in the second half and the overtime, put in a three-point play to tie the game at 68. Utica put in two quick baskets, but Oliver and Magee both hit jumpers to send the game into overtime.

Johnson and Grimmer traded baskets with the Pioneers in the minutes of the overtime and Hamilton took the lead for good when Grimmer tipped in a missed foul shot to make it 79-76. A Hamilton stall forced Utica to foul and the Continentals won going away. Grimmer and junior Mike Burkhard each had eight points for the Blue, and Weir added seven.

Cedric Oliver's new Hamilton career scoring record and a stunning 56-53 overtime upset of Albany State highlighted Hamilton's January schedule. Oliver broke John Klauberg's year-old school record of 1997 points in a somewhat unusual 82-76 win over Oswego State. The Continentals appeared to break the game open halfway through the first half, and sprinted to a 43-27 halftime lead. The Continentals increased the margin to 75-53 with eight minutes remaining in the game, and Murphy cleared the bench.

In what was probably a surprise to everyone, Oswego then outscored the Hamilton reserves 17-1 and, with three minutes left, Murphy was forced to put the starters back on the floor. Oliver, who ended up with 30 points to break Klauberg's record by eight, put in three baskets to sew up the win. John Magee added 19 points and ten assists to the Blue effort.

On January 23, the Continentals romped over Hobart 92-70. Oliver had 27 points, followed by Grimmer with 18, Johnson with 14, and Magee with 13. Hamilton outrebounded the taller Hobart team by a wide margin, and outshot the Statesmen from both the field and the free throw line. Grimmer, averaging over 13 rebounds a game, pulled down 17 in the Hobart contest.

The weekend before, Hamilton concluded a successful overnight foray into the North Country with wins over Clarkson and St. Lawrence. Seventy percent shooting from the foul line carried Hamilton to a 72-63 victory over Clarkson as Oliver poured in 29 points. A somewhat unexpected 64-60 win over the Saints was paced by Oliver with 25 points, Grimmer with 18, and Weir with 11. St. Lawrence was one of few teams that has shot poorer than the Continentals, hitting only 37% of their shots from the field.

Conts Top Albany

On January 16, Hamilton faced essentially the team that had accounted for two of last year's three losses. It was defense again that led to the Blue win. Oliver, Grimmer, and junior Keith Whelan held Albany's two leading scorers, Carmelo Verdejo and Barry Cavanaugh, to just 25 points, and gave Hamilton the 41-31 edge in rebounding. Albany led throughout the game, taking a 25-19 lead at halftime and leading by as much as ten points in the second half. With just over a minute left, Oliver, who had cut the lead to two a minute earlier, hit two free throws to tie the game at 49-49. Albany's last shot bounced off the rim and Bruce Weir's shot at the buzzer also failed, sending the game into overtime.

Neither team could score early in the extra period, and after a missed foul shot by Magee and an errant Albany shot, the Continentals stalled to 1:27, when Oliver converted a three-point play to put the Continentals ahead to stay. Grimmer and Oliver each made two more foul shots to sew up the contest. Oliver had 23 points against Albany, and Grimmer had 16 rebounds for the Continentals.

The Continentals faced a good shooting Rochester team on January 13 and were fortunate to come away with a 66-63 win. With the score tied at 63-63, Hamilton went into the four corners to use up time and got the ball to Oliver with under ten seconds left. Oliver dribbled toward the basket and was fouled as his short jumper fell through the basket with two seconds left. Oliver then made the free throw, giving the Continentals the win in a game influenced by a large Hamilton crowd.

Murphy cited the play of guards Magee, Burkhard and Weir as instrumental to the Continentals' success. "They're all good players," said Murphy, "but they were playing behind other good players last year. John is probably as good a guard as there is in the state." The play of Johnson in Southworth's place has also been important to the Continental cause. All four players have picked up their scoring during the month of January.

On Saturday, Hamilton hosts Ithaca, a team that gave Hamilton one of its most memorable games last year and which has beaten Colgate this year. The Continentals travel to R.I.T. on Tuesday, and visit LeMoyne, winners at home over Hartwick, on Thursday.

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The Continentals' home court winning streak, which has reached 43, is now the longest such streak in the country as Hartwick's streak was stopped at 46 last weekend. The nationally-ranked Orangemen of Syracuse are right behind Hamilton, having won 42 in a row at home. It is interesting to note that all three schools are located within 50 miles of each other.

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The Continentals' fifteen game winning streak is the fourth longest streak in the country, behind Indiana St., ranked second in Division I, Alcorn St. and SUNY-Stonybrook.

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Hamilton is ranked eighth in the country among NCAA Division III schools by United Press International and third by *Basketball Weekly*.

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Finally, on the strength of his 43 point performance last Sunday against Utica college, Cedric Oliver has moved into the top ten in scoring in Division III with a 25.2 points-per-game average.

As noted above, Cedric Oliver broke John Klauberg's career scoring record on January 25 against Oswego. Because of space limitations, full coverage will be withheld until next week's issue.

Bluefish Prepare for Colgate

by Phil Robinson

Although its chances for an undefeated season are gone, the Hamilton swim team still faces a "major test," said Coach Eric MacDonald, when the Continentals square off against Upper New York State power Colgate on Wednesday.

The Continental mermen, who dropped a 58-55 decision to St. Lawrence to fall from the unbeaten ranks, are 5-1 on the season. Colgate, despite a 3-5 record for the year, registered a big victory over Eastern power Bucknell, and has swimmers holding the top spot in every event among Upper New York State schools, according to the latest time rankings published by the state swimming association.

"On paper they should blow us out of the water," observed MacDonald. "They don't have any big guns, but they've put together an excellent team. We've got to respond, prove to ourselves that we can swim well and also let Colgate know they'll have some competition in the States two weeks later."

Sprints Important

Hamilton will have to do especially well in the spring events-the IM, 200, 100, and 50 free if it is to have any chance of upsetting the Red Raiders, according to MacDonald.

"Norm Lyster is going to have his hands full," noted the mermen's coach, referring to his number one long-distance man. "He's up against his major competition in the state in Colgate's Dave Thompson."

Hamilton has one advantage, in that the meet will be held in the Alumni Pool, with the action getting underwar at 4:00 Wednesday afternoon.

Loss to St. Lawrence

The Continentals' loss to St. Lawrence came on the heels of the Bluefishes' big win over Williams, and there was, according to MacDonald, "a slight emotional letdown for St. Lawrence, just enough to turn the meet around."

St. Lawrence's 400-yard medley team opened the meet by turning in the best time of the year, edging Hamilton's Jim Yow, Dave Conn, Rich Lee and Emmet Reid by 3.5 seconds.

Lyster (10:42.54) and John Keim (11:47.45) got Hamilton right back into the contest, taking first and third, respectively, in the 1000-yard freestyle, cutting the Saints' lead to 10-6. Paced by Matt Reed and Hugh Vickery's one-two sweep in the 100 free, the Continentals remained within striking distance until late in the meet, when SLU's Keane and Porter captured the top two spots in the 200 breast, as the Saints took an unbeatable 54-43 advantage.

Ptak sets Record

Ed Ptak swept both diving events for Hamilton, setting a school record in the process with a score of 294.85 in the one-meter optional diving. Lyster added to his win in the 1000 free with a victory in the 500 free and a second place in the 200 IM.

Winning every event, Hamilton rebounded from the loss to St. Lawrence with a convincing 90-32 victory over Hobart. Ptak registered three more wins, while Steve Root (47.0 in the 100 Fly), Yow (58.0 in the 400 IM), and Lyster (4:37.2 in the 400 IM) all set Alumni Pool records. Reid (1000 Free), Brendan McCurdy (200 Free), Clipper Besch (50 Free). Geoff Imboden (200 Free), Bob Black (500 Free) and Conn (100 Breast) also took individual first place honors.

The story was much the same against Rochester, as the Continentals jumped out to a 19-6 lead, winning the first three events. Hamilton put the meet away with four more consecutive victories down the stretch—Craig Lasher (200 Free), Reed (100 Free), Adam Cowles (200 Back) and Rein (500 Free)—to take a commanding 62-25 advantage on the way to a 75—36 romp.

Skaters Press On

by Steve Culbertson

So far it's been a tough season for the Hamilton College hockey team. A real pain in the neck.

Perenially an eastern contender, the blue pucksters have barely managed to keep afloat this year. Shots *are* being made, goals *are* being scored, but the winning combination just won't click.

The team started the season with a disadvantage. Norwich and Oswego were several games into their seasons when they trounced Hamilton in its opening three games. NESCAC rules prohibit its own members to play before December.

Several weeks later Union, now stripped of controversy (and its good players) spoiled the Hamilton Christmas tournament by defeating the Blue 8-4. A revengeful win of 10-1 over Oswego made for a Happy New Year.

Middlebury and Williams successively downed Hamilton 4-2 as the January disappointments began to accrue. Four days later, though, Potsdam was crunched 6-2 and things began looking up. But not for long.

A four hour wait for the team from Buffalo on January 13th wasn't worth waiting for. Hamilton never stopped trying, but the visitors from the west left with a 9-5 victory.

On January 20th it was another loss, this time 6-4 to Geneseo. Now with a 2-8 record suicide considerations (or worse) may have been on some players' minds. No way Jose — Colgate was next on the schedule.

Hamilton students traditionally snub their noses at Colgate athletically as well as academically. The Continentals couldn't give a hoot if the Red Raiders (yup, that's their name) are a Division I school. Hamilton almost even won.

Despite the home ice advantage at Sage Rink, the Blue were at an immediate disadvantage because they could not understand the Canadian French their opponents all seemed to speak. It was rumored that the referees were consulting dictionaries before making unsportsmanlike language calls.

The game was tied after two periods, 2-2. It was Denis Lapensee who knocked in the game winner on a four-on-three power play that started off the third period. The final was 4-2, but Hamilton proved it still can play decent hockey.

Amherst was easily whitewashed 7-2 in an away contest January 26th at Orr Rink. Steve Carman had a hat-trick with three goals in eight minutes against the Lord Jeffs. Mark Davitt and Dave Dunn had three assists for Hamilton.

The steam ran out the next day as Holy Cross kayoed the Blue 6-2 in Worcester. Plattsburg State was outshot 30-20 by Hamilton on February 3rd, but the top ranked Division II school still managed a 9-4 wallop. Elmira boosted its record to 17-4 with an 8-2 romp over Hamilton the next day.

Upcoming Sports

Men's Basketball
Feb 10 Ithaca 8:00
Feb 13 at R.I.T. 8:00
Men's Hockey
Feb 9 at St. Anselm's 7:00
Feb 10 at Connecticut 7:30
Feb 14 at Oswego 7:00
Women's Basketball
Feb 9 at R.P.I. 7:00
Feb 12 LeMoyne 7:00
Men's Swimming
Feb 10 at Union 1:00
Feb 13 Colgate 4:00
Feb 14 Nazareth 7:00
Women's Swimming
Feb 9 Utica 7:30